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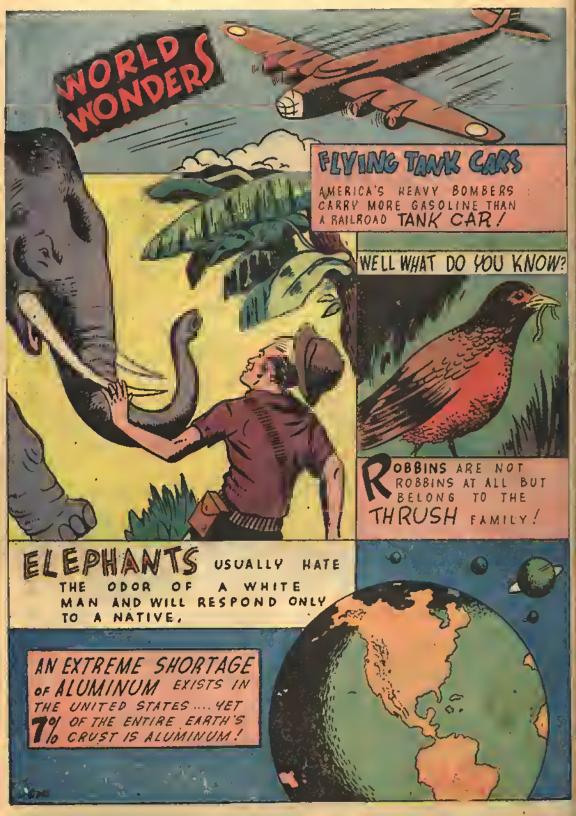


























MORNING STAR

## WAXY SHULTZ PUB-

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THRILLING CHASE CLIMAXED BY CAPTURE

THIS CITY WAS WITNESS TO ONE OF THE

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AT LAST THE LAW HAS CAUGHT UP WITH THE SLIPPERY III

QUICKTRIAL

TO BE GIVEN

+CZAR OF UNCERWORLD









UP HIS SLEEVE!











··· UNCONTROLLED.











































-- AND YET EVERYTIME

THE PENITENTIARY

WAXY'S STILL

BEHIND BARS!

THE POLICE CHECK WITH ME, 608

EXCUSE

THE PHONE















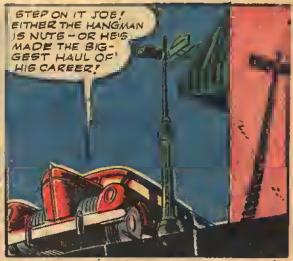




















# A SMILE AND A NOD

FINALLY, after two hours, a ear was coming down the road. Joe started to wave his thumb slowly, methodically, stacing at the windshield and teying to eatch the eyes of the driver. That was the way to do it—catch their eyes. After six years you came to know certain tricks.

Six years was a long time, and Joe had come a long way. He looked older than twenty-four now, and that was because he had seen so much in those six years. He had escaped from the reformatory by slamming one of the guards in the head with a baseball bat. He was smart enough to stay put for three weeks before breaking out of the city. He was smart enough to fool the cops. When he did get away, he got away right. He made the Coast in five days by freight train.

There was an Aunt out on the Coast, and she had helped Joe. She didn't have much, but she was alone, and what little she had she was willing to share. At night she used to talk to Joe, and she used to say things that made him listen, that made his eyes fill and his lips tremble. She made him see right from wrong.

He went out and got himself a job. It was a tough job, a miserable job, but he worked at it, worked hard. Then, a week after he was promoted they laid him off. They didn't give a reason. They just laid him off. Two weeks after that

his Aunt died. A lawyer came and explained that she owed money, Joe wasn't arguing. He went away.

He got another job, lost it, went up to Oregon, worked for awhile and then took a long chance and came East. They picked him up in Ohio, more than three years after his escape. He didn't think they remembered that long. But he found out. Two men picked him up and were taking him to the police station, when he jumped out of the automobile and ducked away. Joe was fast and smart.

And so that was the story. He had to keep on the move. He couldn't stay in one place for long. It was drift and stop, drift and stop. Sometimes he worked, sometimes he ate only by charity. But he never stole. He never did anything to hurt anyhody. At night he would look up at the sky and remember his Aunt, remember the things she had told him.

There is a difference between right and wrong and yet at the same time there is a difference between eating and not eating, and slowly this idea began to grow in Joe. As the years began to flick by, faster and more painfully, he began to realize that he was missing something. He was missing not only a clean bed and cooked food—he was missing something bigger.

He was missing too much!

It had to impress itself upon him sometime, and it was working on him now as that esr eame down the coad. He was telling himself that he had put up with too much, that if he wanted the better things, he would have to get them in only one way—

"Come on, come on-stop, you louse," he murmured, and he smiled dimly as the car eame to a stop with a shricking of brakes.

It, was a big black touring ear, and the man driving it wore a light tan overcoat and a felt hat. The man was about 50. He smiled at Joe and said, "Goin' far?"

Joe got in, nodded. As he sat down he felt in his back pocket, slowly pulled out the penknife and waited. From the corner of his eye he sized up the driver and then looked at the flashy dashboard of the big car. Everything looked nice and easy, except that it was going to be a little tough pulling something like this with the car doing 70 and going faster each minute.

"You're in a hurry," Joe said.

The man nodded. He looked at Joe and then he jerked his head away, stared through the windshield.

Joe slowly slid the knife toward the man, and then he pressed it up against the man's side and said. "Slow down and keep going straight. Open the door and slide out, or else I'll put this into you."

The man's jaw muscles became knots of stone. His fingers gripped the wheel hard. Joe said, "Just one move, misterjust one move and I'll put the knife into you. I'm a hungry guy, and I'm not kidding around."

"Okay, kid," the driver said, "if you want to do business that way-"

down and open the door and roll out when I tell you to."

"Shut up," Joe said. "Slow

"Look kid, maybe we don't have to go to all this trouble. Maybe I can see things your way and---

"If you don't hurry up and see things my way the knife goes into you and ends your

worries. Now-"

From behind the big billboards and the bushes fringing the concrete just ahead, four motorcycles shot into the center of the road. They moved toward the car, and the cops had revolvers in their hands,

"What the hell is this?" said

"A farewell party, kid. They are after me. Two weeks ago I got out of the state pen-killed a couple of guards and then robbed a bank a few days later. It was only a question of time, and now they got me. The only reason I picked you up was to kidnap you, use you as a shield in case we ran into trouble."

The motorcycles were getting near now. One of the cops fired in the air, a warning.

"What you gonna do?" Joe

"I ain't got a thing to lose, kid. You ain't neither-now. You probably got a record yourself, And if they catch you with me-"

He ducked low in the seat and put the accelerator down to the floor. Joe yelled in fear and shock. He ducked also. He could hear the motor screaming and he could hear bullets, he could see the flash as a bullet passed in front of his eyes and then he heard the man beside him screaming. After that he fell into darkness.

The big man with the shield on his lapel took a long puff and said, "Well, the young fellow's entitled to half the reward, as I see it. Doske picked

him up to kidnap him, he says, and that's a logical story. Besides, he'll be in the hospital another two weeks, and he'll carry that scar on his face for the rest of his life. I say we give him 'the two grand."

The other men nodded. The big man took another long puff and picked up the telephone, He called the hospital and he asked to speak to Joe.

Joe didn't say much. He just listened. When he put down the receiver he looked up at the white ceiling and smiled dimly through the bandages. He saw his Aunt up there on the ceiling and he said to her with his eyes, I lied to the cops, Aunt. Not only that-I would have put my knife into that guy, I would have robbed him. But look, 'Aunt-I been getting the wrong side of the deal for so long, and now I've got a break. I can take that dough, put it into something, get started right and do the right thing, the things you used to tell me about. That'll be okay, won't it, Aunt, won't it?

And his Aunt smiled, and nodded.

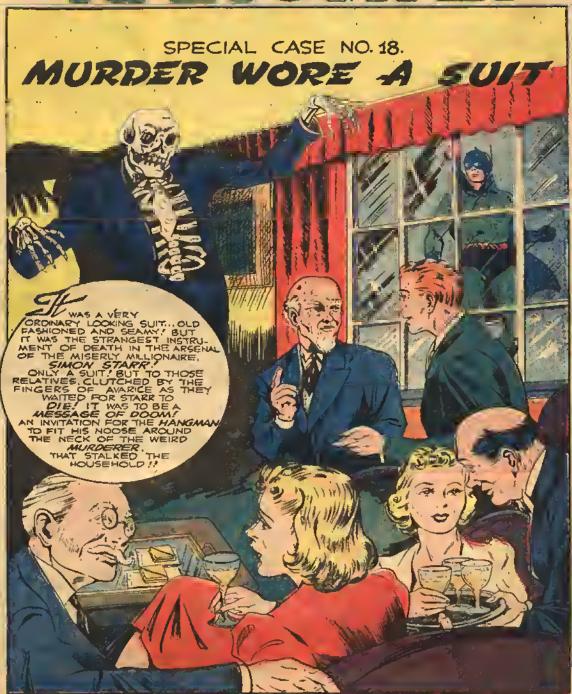
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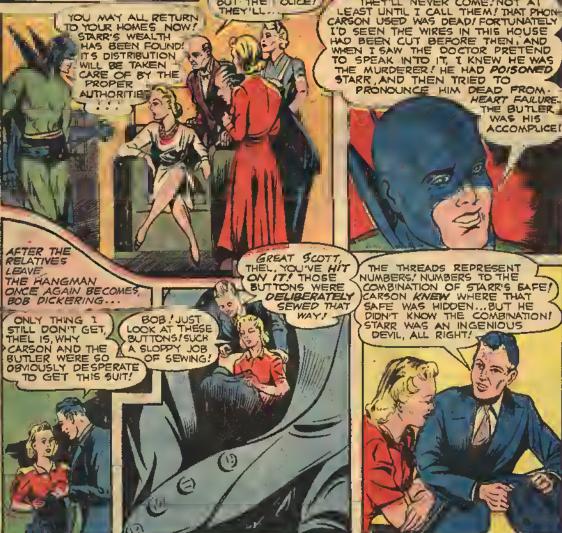
























































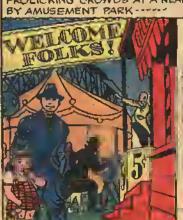


















































HIM. WE HOPE!















































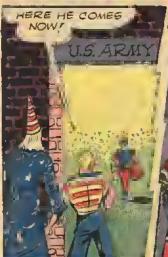














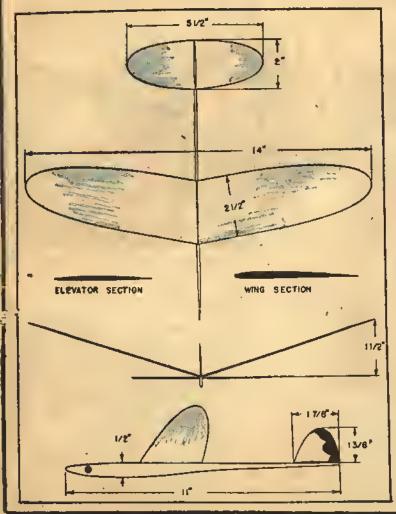


## INSTRUCTIONS FOR MAKING THE "SILENT BIRDMAN"

HERE'S A SIMPLE LITTLE OUTDOOR GLIOER THAT ANYBOOY
CAN BUILD IN A FEW HOURS! ALL THAT IS NEEDED IS A
RAZOR, SMOOTH SANDPAPER, AND BALSA WOOD OF THE
MEASUREMENTS CALLED FOR ON THE PLAN!
THE FIRST STEP IS TO TRACE THE TOP VIEW OF THE
WINGS ON A SHEET OF BALSA WOOD 1/8" THICK! SINCE THE
WINGS ARE MADE IN HALVES, CUT ONE WING PANEL AT A
TIME! SAND THE TOP SURFACES OF THE WINGS SO THAT
THEIR PROFILE IS LIKE THAT OF THE WING SECTION! (SEE
DRAWING) THE CURVE OF THE WING MUST BE UNIFORM
THROUGHOUT!

THE TAIL AND RUDDER ARE CUT TO SHAPE FROM 1/16"
THICKNESS SHEET BALSA! FRONT AND REAR EDGES ARE
TAPERED FOR STREAMLINING!

THE FUSELAGE IS CARVED FROM A STRIP OF HARO BALGA MEASURING 1/4" THICK, 1/2" CEEP AND 11" LONG! TRIM TO THE



SHAPE SHOWN AND SANO SMOOTHLY! ASSEMBLE THE MODEL BY GLUEING THE WINGS IN THE POSITION EHOWN AND RAIBING EACH WING TIP TOA HEIGHT OF 1-1/2" PLACE BLOCKS UN-OER THE EXTREME TIPS TO HOLD GLU-ED WINGS IN PO-SITION UNTIL GLUE HARDENS! PLACE A COAT OF GLUE DIRECTLY OVER THE JOINING WINGS! WHEN THE WINGS HAVE HARDENEO INTO POSITION, AT-TACH THE TAIL PARTS WITH THE RUDOER AFTER THE HORIZOTAL TAIL HAS DRIED IN PLACE! TO FLY OUTDOORS. AOO SOME SOFT CLAY TO THE NOSE AROUND THE POSITION MARKED WITH A CIRCLE AS SHOWN ON THE PLANS. ADD OR DETRACT AMOUNT OF CLAY IN DRDER TO MAKE MO-DEL FLY IN A NICE LONG EVEN GLIDE!











